

# Music development plan summary: Willow Lane Community Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Marc Miller
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Chris Foster (peripatetic music teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum Overview

At Willow Lane Primary School, we follow our own Music Curriculum that, when possible, closely matches and supports learning in other subjects, such as English and History. We supplement this with the Charanga scheme and elements of the Model Music Curriculum when necessary to ensure that a broad range of musical skills are being taught. Lessons contain the following elements:

- Performance
- Singing
- Composition
- Improvisation
- Listening

- Musical History
- The Inter-related Dimensions of Music

Each lesson is approximately an hour (dependant on age of children) and timetabled weekly, with sessions seeking to cover the key skills of listening and analysing, singing, composition and improvisation and performance.

Singing is initially done as a whole class, with further elements of rounds and solo singing becoming more common in upper key stage 2 as per the guidance of the Model Music Curriculum.

Children are exposed to simple graphic notation from Year 1, again progressing via the recommended path in the Model Music Curriculum to staff notation.

SEND children are integrated into the lessons as fully as possible and, where necessary, can be supported using the relevant resources to teach key concepts at <https://www.lancashiremusicclub.co.uk/send>

Ensemble tuition is provided to Key Stage 2 in the form of whole class ukulele lessons delivered by the music co-ordinator.

We further enhance our knowledge of music by using the recommended listening lists set out by the Model Music Curriculum for each year group.

In addition to the above, our Nursery has a music area in the 3-4 room that has a range of percussion instruments, books, song choice boards and graphic cues for performance. It is also supported by an external stage with a speaker system where children can freely perform.

In EYFS, children have access to an exterior music area with a range of instruments both tuned and untuned that they can explore during their continuous provision. This area contains a music wall of instruments made from various objects that the children can use, a piano, guitar and several tuned percussion instruments.

## **Part B: Extra-Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Willow Lane, we have a peripatetic teacher who offers tuition in the guitar, ukulele, keyboard and percussive instruments, in addition to exposing the children to other instruments such as the lap harp. All the children in school have access to this service and our disadvantaged children are encouraged to participate via free lessons and tuition takes place in one of several, time-tabled rooms in school. The children also put on “Class Concerts” approximately once per term to share their learning with their classmates.

We have a school choir consisting of children from Key Stage 2 that performs in our Christmas production and has performed at several events in the community in the past such as fundraising for the Air Ambulance Service and carol singing in local care homes.

We also offer a choir to Key Stage 1 children and ocarina lessons for Key Stage 2 that are available to all children and delivered by our Reception Class Teacher. The ocarina group also forms part of our Christmas Performance.

## **Part C: Musical Experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Willow Lane, we offer a range of musical experiences as part of our curriculum and in partnership with local events, such as the Lancaster Music Festival. In the coming year, we will be participating in the following:

- Young Voices (February 2025-Y6)
- The Lancashire District Singing Festival (May 2025-Y4)
- Samba/Bash your Trash workshop (Ks1-Ks2-October 2024)
- School Pantomime Trip (December 2024-Nursery to Y6)
- Performance at the Lancaster Music Festival Family Stage (October 2024)
- Visiting Musicians-Espitiru Flamenco and Orgelkids; flamenco dancing and music and assembling a wooden pipe organ (October 2024)
- Annual Christmas Production (December-Ks1 and 2)
- Weekly singing opportunities in assemblies

School events are subsidised to be free in the most part with a minimal donation being asked for in occasional cases.

## **In the future**

This is about what the school is planning for subsequent years.

- Enhance our range of instruments offered in tuition to include more percussion
- To further incorporate live music performances into our curriculum
- To build in additional termly performances in Spring/Summer
- To use the music hub to support out of school provision
- To add an external performance area to the Ks1/2 playground

## **Further information (optional)**

- Lancashire Music Hub <https://www.lancashiremusicclub.co.uk/>
- More Music <https://moremusic.org.uk/>